

376312

Dem Grafen

NICOLAI KUSCHELEFF - BESBARODKO.

DRITTES

QUARTETT

für

2 Violinen, Alto und Violoncell

(Meine Reise in den Kirgisen Steppen)

componirt

von

CARL SCHUBERTH.

Op. 37.

Eigenthum der Verleger.

Pr. 1 $\frac{1}{2}$ S.

J. SCHUBERTH & C^o
LEIPZIG & NEW-YORK.

27.50.

Lith. Anst. v. C. G. Röder in Leipzig.

Driftes Quartett.

(Ankunft.)

VIOLA.

Allegro moderato. (M.M. ♩ = 112.)

Carl Schuberth, Op. 37.

p *cresc.*

f *p* *cresc.* *f* *p*

f *fz* *p* *f*

dim. *p* *fp* *f* *tr* *f*

ff *p* *f*

p *dim.* *p*

fp *p* *f* *cresc.*

f *fz* *fz* *p*

cresc. *ff*

VIOLA.

3

tranquillo

p

mf *p* *cresc.*

mf *f* *p*

f *p* *cresc.* *f* *p*

cresc. *f* *riten.*

tranquillo
fp *p* *cresc.* *f*

ff con fuoco

fz *p* *f* *p* *dim.*

p *cresc.* *f* *p* *cresc.*

VIOLA.

Measures 1-10 of the Viola part. The music is in 3/4 time with a key signature of one sharp (F#). The dynamics range from *f* (forte) to *p* (piano), with some measures marked *fz* (forzando) and *sf* (sforzando). There are trills in measures 3 and 5, and various slurs and accents throughout.

SCHERZO. (Bucharenlied.) Allegretto. (M. M. ♩ = 100.)

Measures 11-15 of the Scherzo (Bucharenlied) part. The music is in 3/4 time with a key signature of one sharp (F#). The dynamics include *p* (piano), *fp* (forzando piano), *dim.* (diminuendo), and *cresc.* (crescendo). There are slurs and accents throughout the measures.

VIOLA.

5



Tempo I.



(Tartarengesang.)

Lento, ma non troppo. (M. M. ♩ = 72.)



VIOLA.

FINALE. (Baschkirenlied und Abreise.)

Allegro moderato. (M. M. ♩ = 112.)

p *ritard.* *a tempo* *p*

rit. *a tempo* *fz fz fz fz fz* *p*

ritard. *tranquillo* *f*

rit. *p* *cre -*

- scen - do f *fz fz p*

cresc. *f*

1

cresc. *f* *p* *p*

sempre cresc. *ff*

8

VIOLA.

7

pp *cresc.* *f*
fz *fz* *fz* *fz* *p* *cresc.* *f* *p*
dim. *pp* *p* *cresc.*
ff
p *mf* *p* *cresc.*
f *p* *f*
mf *f* *p* *cresc.* *f*
ff
fz
pp *dim.* *ritard.* *in tempo più meno*
f *p* *pp* *morendo* **FINE.**